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# WEED'S

OREGON BEAUTY



# GIANT RHIZOMES



*Part of our Iris field in bloom*

A CATALOG  
OF THE  
NEWEST and BEST  
Bearded, Japanese  
AND OTHER  
IRISES

ALSO OF  
Choice Single, Japanese  
and Double Peonies

1931

WEEDS GARDENS

BEAVERTON, OREGON

HOWARD WEED

THURLOW WEED

# *Iris Information*

## Size of Plants

The rhizome illustrated on the front cover showing ten increases is not unusual. The rhizomes we ship show increases which are a guarantee of bloom the following year, for without increases, a plant will not flower. We send out good-sized rhizomes but do not guarantee any particular size or number of increases, for the various varieties differ greatly in this respect. Our rhizomes, being larger than those grown in other sections, produce a better flower the first year and multiply more rapidly.

## Freedom From Disease

The Iris Borer and the Japanese Beetle which infest many of the Eastern states are unknown in Oregon. All rhizomes shipped from our gardens are absolutely clean and free from any disease or pests. State horticultural experts who inspect our gardens have never found a trace of injurious pests or disease.

## No Irrigation

We do not irrigate as do some Western growers. Any complaint made of irrigated plants does not refer to us. Our large rhizomes are a result of fine soil, abundant room, frequent transplanting, and our long growing season. Our large rhizomes DO NOT ROT!

## Prices

Our prices are based on the amount of stock we have of each variety. Although we do not claim to quote the lowest price on each variety, we do claim that our prices considered as a whole are below average.

## Descriptions

We do not apologize for our short descriptions. We give the essential characteristics and colors of each variety and the price, which is all that any flower lover needs. The lengthy, glowing descriptions used by other Iris specialists in an attempt to make sales is superfluous and may be applied to one variety as well as another. We try to make our descriptions brief and to the point. The letter "S" refers to the standards or upright petals, and the letter "F" refers to the falls or horizontal petals.

## Distance We Ship

Many flower lovers have the mistaken impression that Iris rhizomes cannot be shipped long distances. Practically all of our orders are sent by parcel post and are received in as good condition 3000 miles away as 100 miles distant. We have had repeat orders from Australia and South Africa, in each case our customers informing us that the rhizomes arrived in perfect condition. A large percentage of our regular customers are situated in the New England and Atlantic states and we have never had a single complaint regarding the state of shipment upon arrival.

## Orders

We prepay all postage on retail orders and ship without delay. We commence shipping immediately after the blooming season. An early order may avoid disappointment as the stock of some varieties is limited. All orders are accepted contingent upon condition and availability of stock at shipping time. Prompt cash refund for anything we cannot supply. We do not substitute. No orders filled for less than \$1.00. Cash with order. Remember, our mail address is Beaverton, Oregon.

## Iris Society Ratings

The figures appearing to the left of the variety name is the rating given by the society and is an aid to the flower lover in making his selection. Those having no figures are more recent introductions and have not as yet been rated. We have discarded all varieties scoring below 80, as we think there are abundant varieties above this mark to fill any garden. Varieties rated below this mark are inferior flowers and not worthy of a place in any well-considered planting.

## Stock

We send out only true to name stock and gladly correct any error made in shipping. We have one of the largest collections of Iris in the world despite the fact that we have discarded hundreds of inferior varieties and only retain those of recognized merit. This year we are offering to our customers a choice of nearly four hundred bearded varieties, a select list of Spuria, Siberian, and Miscellaneous Irises, the largest collection of Oncocyclus, Regelia, and Pogocyclus hybrids offered in America, and the finest collection of correctly named Japanese varieties to be found.

## Visitors

We welcome flower lovers at any season, but especially from May 10 to July 20, during the blooming season. We are located six miles west of Portland on the new Canyon Road, acclaimed as the finest highway leading into Portland. Our Portland telephone is BRoadway 9747-R-8.

## Catalog

We send this catalog free of charge to our regular customers and to others requesting it. If you have friends or relatives who are interested in Iris, we shall be glad to forward them a catalog.

## Hardiness

Our rhizomes are absolutely hardy. Our winters are not the mild winters of California and many of the Iris that grow well in that state do not thrive with us. Our occasionally cold snaps strengthens the rhizomes so that no difficulty is encountered when they are transplanted to colder states.

## Testimonials

Our testimonials come unsolicited. So many of our customers have expressed their appreciation of our "Oregon-grown" rhizomes that we feel it only proper to print a few at the top of our catalog.

## Repeat Orders

The outstanding evidence of satisfied customers is indicated by repeat orders. Many of our regular customers order from us yearly, thus keeping their Iris gardens up-to-date. A few new Iris varieties planted each year add much to the flower lover's joy during the blooming season. We find on examining our records that much of our business is repeat orders. We attribute this to the following reasons: (1) Our rhizomes do not rot; (2) our customers run no danger of importing Iris Borer or other pest or disease; (3) our prices are reasonable; (4) our rhizomes are larger than the average; and (5) we carry only the best.

*"I sent you a trial order last year and your plants were fine—much larger than those of other growers."*

*—W. H. Kiessig, Davenport, Ia.*



OREGON BEAUTY



*"The Iris arrived in good condition and were promptly planted. They certainly bear out your claims for "Oregon-Grown" stock, as they were fine looking rhizomes."*

—Eugene Beaudry, Whitinsville, Mass.

## OUR OWN INTRODUCTIONS

**OREGON GIANT** (Kleinsorge 1930)—A beautiful flower, colossal in size, with broad falls and huge standards of black and red-purple on stiff and towering stems. This is an Iris which approaches perfection in the shape and size of its flowers. It is hardy, free blooming, and unsurpassed by any other variety in its color class. All who have seen it have remarked on its striking beauty.....\$ 25.00

**OREGON BEAUTY** (Kleinsorge 1930)—A very large flower containing an exquisite blending of aconite-violet, cotinga-purple, and coppery-rose. The falls are wide and flaring, bearing a strong yellow beard. The style branches are a beautiful chrome yellow except for a medial line of violet. Haft is beautifully marked brown. There is a most remarkable and brilliant terra-cotta red in the falls slightly shaded to buff at edges. The flowers of heavy substance are borne on tall, stiff stems. The garden effect is splendid, and the plant is vigorous and hardy. See illustration. 25.00

**HIGH TIDE** (Barber 1930)—The entire flower is soft dark lavender, of Asia type but much better and larger. This variety will, no doubt, supplant Asia when it becomes more widely distributed. S, blue lavender; F, darker and flaring. Base of F light colored with a yellow edge. Tall, very free blooming, and a good multiplier. The flowers of splendid shape and texture are beautifully formed and poised..... 5.00

We will furnish one each of the three described above for \$45.00

## NEW INTRODUCTIONS OF MERIT

**Blue Bonnet** (Egelberg 1930)—S, delicate chicory blue. F, deep purple violet. Very free flowering, vigorous and hardy. Flower 5 by 5 inches. 3.50

**Blue Velvet** (Loomis 1929)—A rich, beautiful, very dark blue..... 23.50

**Cameliard** (Sturt. 1927)—Soft yellow in color overlaid with wine..... 6.00

**Claude Aureau** (Cayeux 1928)—S, greenish, golden yellow; F, intense Bordeaux wine, with golden border. Sold at \$75 last season..... 22.50

**Cooley Surprise** (Cooley 1928)—A beautiful medium blue self of largest size and height, the entire flower slightly suffused with a soft shade of heliotrope. The intense burnt-orange beard is an outstanding feature.... 5.00

**Cottage White** (Egelberg 1930)—A fine new white, tall and quite large..... 1.50

**Dauntless** (Connell 1929)—Probably the finest pure red Iris yet offered. Flowers of great size and substance. Tall and sturdy..... 19.50

**Don Juan Cayeux** (Cayeux 1928)—S, light rosy-lilac; F, bright red..... 18.50

**Dreadnaught** (Brailliar 1929)—S, pinkish-red; F, very deep red, even more so than Dauntless. One of the best if not the best red Iris..... 25.00

**Elizabeth Egelberg** (Egelberg 1929) — A beautiful blending of pink and mauve. One of the finest varieties yet introduced and growing in popularity. S, tall and dome shaped; F, flaring. Heavy orange beard..... 10.00

**Enchantment** (Cayeux 1927)—S, lilac and fawn; F, purple-red, tinged garnet. A magnificent Iris of exquisite and wonderful coloring..... 9.50

**Ensorecleur** (Cayeux 1926)—White, stippled and striped lilac..... 5.00

**Farandole** (Cayeux 1928)—S, French gray and lilac; F, purple-rose..... 14.50

**Fascination** (Cayeux 1927)—Pure clear pink with flowers of enormous size. Foreign growers acclaim this as the best pink produced..... 7.00

*"Your Iris arrived and in the seven years that I have been buying Iris, I have never seen larger rhizomes. If these roots are a sample, you have a customer for life."*

—Mrs. S. W. Holden, Petersburg, Va.

Gaulois (Millet 1926)—S, golden yellow, suffused bronze; F, red.....	9.50
Gobelin Red (Danenhauer 1927)—This Iris is actually ox-blood red.....	20.00
Grace Sturtevant (Bliss 1926)—Dark reddish brown and violet carmine. Velvety falls with deep orange beard. Ranked in the best 25 Irises. Stems well branched with large flowers of extra heavy substance.....	7.50
Grandiosa (Donahue 1929)—S, raisin lilac; F, dark blue purple. Somewhat similar but much larger than Lent Williamson. Very tall.....	10.00
Helios (Cayeux 1929)—Pure lemon yellow, superior to Pluie d'Or.....	23.50
Ion (Mead 1929)—S, Bradley's violet; F, velvety blue violet.....	10.00
June Night (Egelberg 1930) — A much deeper, darker colored Sensation. Heavy waxy substance, with wide zebra-like stripes of chocolate in the throat to beard tip. Color dark Dauphine blue. 3-4 feet, with flower 5½ by 5½ inches.....	5.00
Klamath (Kleinsorge 1929)—Subtle blending of brown and bronze on a purple ground. A flower of fine form and substance. Good size.....	40.00
Lady Luck (Donahue 1930)—An early dark purple greatly surpassing Louis Bel, which it resembles. A fine grower, superior as a cut flower and wonderful in mass. A most outstanding variety for the early garden.....	10.00
Largo (Ashley 1930)—S, mustard yellow shading to wax yellow at base, which is lined and dotted brown and highly iridescent. F, flaring, citron- yellow shading to stromtian yellow at base, faintly overlaid with mauve and lined with brown. Center of flower lighted by bright beard.....	25.00
Liberty Bell (Donahue 1930)—A beautiful plicata of the San Francisco type but better. This variety was awarded first prize at the Boston Show in 1930. One of the finest flowers produced thus far.....	50.00
Los Angeles (Mohr-Mitchell 1927)—Great white flowers of fine substance with standards and style arms faintly edged pale blue.....	6.50
Magenta (Cayeux 1927)—Deep amethyst violet, a new color for Iris.....	6.00
Mary Elizabeth (Kirkland 1929)—S, rosy-red, with F darker.....	20.00
Meldoric (Ayres 1930)—Flowers blue-black in effect, of large size, with broad flaring falls and huge standards of darkest hue.....	30.00
Melchior (Wallace 1927)—S, bronzy violet; F, velvety crimson.....	13.50
Mrs. Valerie West (Bliss 1925)—S, lavender shot with bronze; F, crimson. A profusion of flowers of great size on tall stalks.....	14.00
My Maryland (Sheets 1930)—S, lilac-rose, shaded rich gold at base; F, rich velvety red-purple, bright orange beard enhanced by a golden throat.....	25.00
Newtonia (Donahue 1929)—Amber colored pastel self. A frosty iridescence and golden beard illuminates the entire flower. Tall.....	25.00
Nocturne (Shull 1929)—S, Dauphin's violet; F, hyacinth violet.....	6.00
Persia (Ayres 1929)—S, smoky blue; F, purple center with lighter edge ..	20.00
Picador (Morrison 1930)—S, honey yellow; F, mineral-red.....	6.00
Pluie d'Or (Cayeux 1928)—The pure golden yellow from France which has been such a sensation. Tall and large. We offer fine stock at.....	17.50
Purissima (Mohr-Mitchell 1927)—The largest and finest pure white, well branched and floriferous. Lasts long in flower.....	3.50
Rose Marie (Cayeux 1928)—S, red-violet; F, red-purple. New color.....	14.00

*"I received the Iris in fine condition. You surely grow extraordinarily fine plants—the best I ever saw. Any of my friends inquiring about Iris will certainly be referred to you, hereafter."*  
—Frank Emory, McClellandtown, Pa.

San Francisco (Mohr-Mitchell 1927)—A very large white, flowers edged lavender. The very best plicata. Awarded Dykes medal in 1927 .....	4.50
Sikh (Baker 1926)—Similar to Bruno but much more copper in tone .....	7.00
Sir Michael (Yeld 1925)—S, clear lavender blue; F, deep purple .....	8.00
Sunlight (Sturt. 1929)—A very large clear yellow, quite outstanding .....	7.00
Tuscany Gold (Williamson 1929)—S, sulphine yellow; F, more purple in shade. An outstanding variety that should be in every garden .....	4.50

Yves Lassailly (Cayeux 1928)—A white and blue combination of great beauty. Enormous flowers attracting much attention in the garden .....

14.50

Entire collection of New Varieties of Merit, valued at \$634.00,  
for \$525.00. This is a great opportunity for the discriminating Iris collector and also for dealers.

### TALL BEARDED IRIS

These are the Iris most generally known and by far the most popular. During May and early June they form a riot of color in an Iris garden.

Aarehorst. S, lilac, blended dark olive; F, deep plum violet .....	\$ 2.50
Aegir. S, pure clear white; F, bright deep crimson. Fine bicolor .....	.75
Alabaster. A free flowering clear white with bright yellow beard .....	.35
84 Allies. S, deep reddish violet, tinged copper; F, deep purplish red. A brilliant Iris which occasionally blooms in autumn .....	2.00
85 Allure. S, iridescent pink, flushed yellow; F, pink and lavender, flushed gold. An entirely new break in color and late flowering .....	6.00
81 Amador. A beautiful large soft pink bicolor, flowering early .....	.35
91 Ambassadeur. S, smoky lavender, suffused bronze; F, very dark maroon. ....	.35
88 Amber. Deep yellow, prominent reddish-gold beard. Medium height. ....	.75
Amerind. Metallic bronze, named from the native Indians. Vigorous, free flowering, and giving a rich red-brown effect when massed .....	.50
Amneris. S, violet-blue; F, rich velvety light blue. Good size .....	3.00
Antares. S, yellow; F, white, dotted blue. A very different Iris .....	2.00
88 Apache. S, coppery-red; F, dark crimson-brown. An uncommon color .....	1.50
81 Aphrodite. A large bright violet-pink self. An outstanding pink .....	.50
Argos. S, Dauphin's blue; F, velvety petunia-violet, veined brown .....	2.00
Arctarus. S, lemon-yellow; F, violet-purple with golden margin .....	3.00
Ariel. A beautiful shade of palest blue. Fragrant and free flowering .....	2.00
Arlette. Cream self with velvety sheen and golden beard and throat .....	2.00
Arzani. A tall, dark reddish-mauve, well branched and vigorous .....	1.75
84 Asa. S, beautiful cream yellow; F, white on yellow ground. Fine .....	2.00
88 Asia. An exquisite blending of silvery lavender and yellow .....	.75
89 Asphodel. A large, tall, fragrant variety of light lavender-violet. The flowers are of rich satiny texture which is sure to attract attention ..	1.00
83 Athene. A very fine creamy white giving a good garden effect. Our price is very low due to our large original stock of this variety .....	.35
Auburn. S, rose-purple, flushed ochre-red; F, warm crimson. Considered by many to be one of the finest warm red bicolors .....	1.00
Aurifero. Two shades of lavender, flushed rose. Rich gold beard .....	1.00
81 Avalon. Satiny pink-lavender. Vigorous, tall and well branched .....	.50
Avatar. A smoky-purple blend with standards suffused with gold .....	1.00
84 Azrael. Early flower of two shades of violet with orange beard .....	.50
84 Azulado. Lustrous pearl gray blue. Huge blooms of silvery sheen. One of the very best Iris of its color and well worth growing .....	.35
Azyiade. S, sky-blue; F, soft bluish-mauve. One of the largest .....	1.75
Baldwin. An outstanding manganese-violet self, tall and well branched. ....	2.00
89 Ballerine. A highly rated tall, large, fragrant violet-blue flower .....	.35

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*"The Iris rhizomes reached me in perfect condition and were beautiful looking plants."*  
—Mrs. Robert Campbell, Cave Spring, Ga.

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BRUNO

*"I feel that I must write and tell you how delighted I was to get the Iris rhizomes as they were the most enormous rhizomes I have ever seen."* —Mrs. George A. Tower, Richmond, Va.

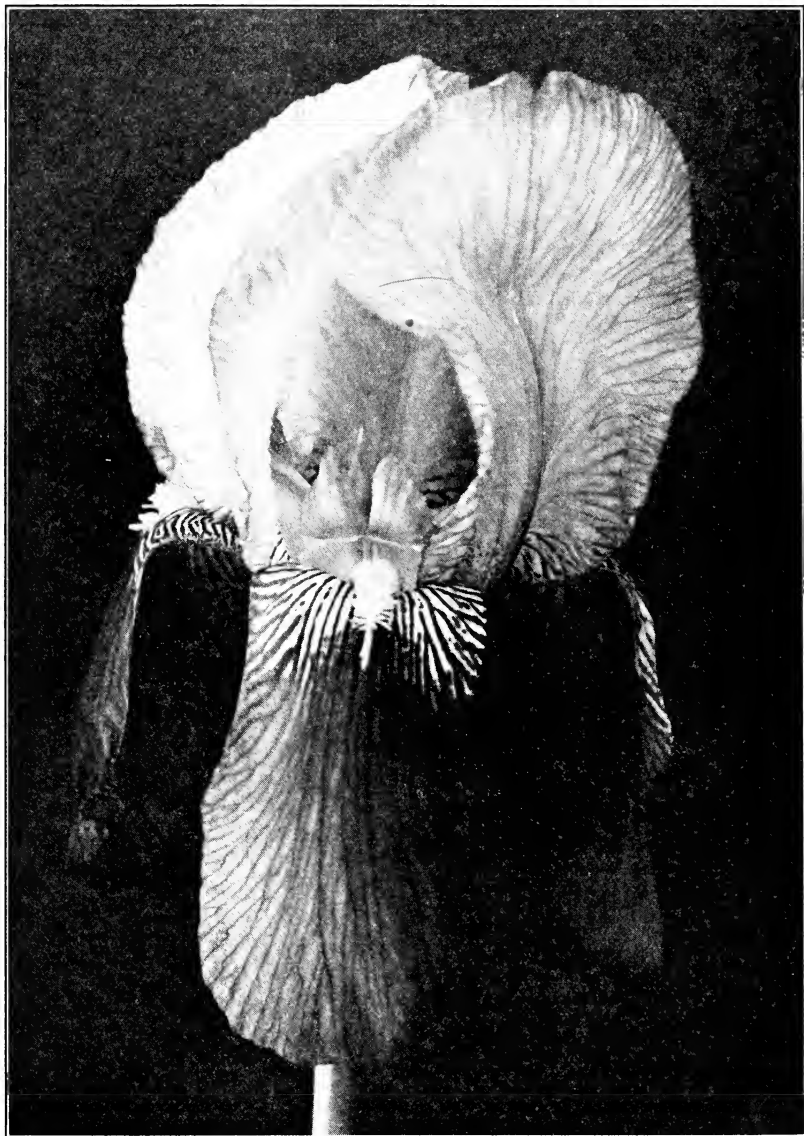
85	<b>Bandollero.</b> Distinctive light blue, beautifully veined. One of the best and merits a place in every well-planned Iris collection.....	.35
	<b>Batulus.</b> S, bright purple-rose; F, a beautiful rose-crimson.....	.50
80	<b>Belisaire.</b> S, light tan, suffused rose; F, crimson-madder. Exquisite. A flower lasting long in bloom, with a white beard, tipped orange.....	1.00
87	<b>Bertrand.</b> S, bright lavender-violet; F, rich mulberry-purple.....	2.00
	<b>Blue Banner.</b> Brilliant clear electric blue. None other like it.....	4.50
84	<b>Bourem.</b> S, Bordeaux red; F, velvety violet, shaded with garnet.....	2.50
	<b>Bravura.</b> Large well-placed flowers of deep rosy-lilac, borne on tall, stout, well-branched stems. An excellent flower for display.....	.35
90	<b>Bruno.</b> S, fawn and bronze; F, deep, rich velvety red-purple. Late.....	1.75
	<b>Buto.</b> A large, rich, velvety, deep royal purple. Satiny texture.....	2.00
	<b>Camilla Dubuar.</b> A beautiful pink with many blossoms to a stalk.....	3.00
	<b>Candlelight.</b> A delicate blend of pinkish lavender with yellow.....	2.00
84	<b>Canopus.</b> S, lavender, and F, rich pansy-violet. Beard bright yellow.....	.35
	<b>Canyon Mists.</b> A delightful soft mauve self and very outstanding.....	.50
90	<b>Cardinal.</b> S, lavender; F, dark red-purple. A truly wonderful bloom. The supply was insufficient two years ago to meet the great demand.....	2.50
83	<b>Caroline E. Stringer.</b> This is the lightest pink toned Iris grown.....	.75
	<b>Cassandra.</b> S, rosy violet, and F, crimson, bronze at base. Large.....	.50
	<b>Cassiopee.</b> S, broad, ageratum blue; F, Dauphin's blue, edged gray.....	1.00
86	<b>Centurion.</b> Large flowers of perfect form with erect light lavender standards and rich velvety crimson falls. A very fine variety.....	1.00
	<b>Churchmouse.</b> Hay's brown self. A beautiful and wonderful new color.....	2.00
	<b>Cinderella.</b> S, pearl, shading to buff; F, light purple. An exquisite soft blend making a unique and very beautiful coloring.....	.35
	<b>Cinnabar.</b> S, violet-purple; F, cotinga-purple. An excellent flower.....	1.75
86	<b>Claridad.</b> A very beautiful clear blue. One of the most attractive blue varieties on account of its pure coloring. Early flowering.....	.50
	<b>Conchita.</b> S, pale bronze; F, bronze veined with red. A striking flower.....	.75
85	<b>Conchobar.</b> S, light purple; F, velvety deep reddish-purple. Large blooms of good shape and splendid texture. Free-flowering variety.....	1.00
83	<b>Conquistador.</b> Deep mauve shading to light lavender. Tall and fragrant.....	.35
	<b>Coppersmith.</b> S, crimson-purple; F, coppery-red. Long lasting.....	3.00
80	<b>Cornault.</b> S, lavender, shaded buff; F, crimson. Orange-yellow beard.....	.75
86	<b>Coronado.</b> A beautiful blending of lavender and red-purple. Brilliant.....	.35
	<b>Coronation.</b> A clear deep golden yellow. One of the most desirable.....	3.50
83	<b>Crimson Glow.</b> A uniform shade of brilliant crimson, tinted rose. S, frilled and incurved; F, exceptionally broad with orange beard.....	.50
83	<b>Delight.</b> White, with rose-pink style branches. Award of Merit, 1928.....	1.00
91	<b>Dolly Madison.</b> Mauvette, shaded yellow. F, flaring, lilac, tinged gold and veined deep maroon. The very best Iris of its color.....	2.00
	<b>Don Quixote.</b> S, deep lavender and yellow; F, hyssop violet. A great improvement over similar varieties. Heavy brown reticulations.....	.75
	<b>Dorothy Dietz.</b> S, chicory-blue; F, pansy-violet. A fine variety.....	4.50
	<b>Dr. C. H. Mayo.</b> One of the finest real pink Irises yet introduced.....	1.00
82	<b>Dryade.</b> S, soft clear violet; F, deep brilliant Chinese violet.....	.50
	<b>Duchess Sarah.</b> S, bright violet; F, rich bluish-violet. Large.....	3.00
	<b>Duke of York.</b> As near a real blue as there is. Very clear coloring.....	.35
	<b>Dulcinea.</b> S, soft lavender; F, violet-blue. Large ruffled flowers.....	.50
	<b>Elaine.</b> A silken-sheened combination of yellow and violet blend.....	3.00
87	<b>El Capitan.</b> A manganese violet bicolor of great beauty. Bright beard.....	.75

*"Thanks for the fine Iris sent. I noticed when I received your catalog that you had only those rated above 80. Also that your prices were very reasonable as compared with our California growers."*  
*—Mrs. Louise Tecklenburg, Lodi, Calif.*

81 Elberon. S, red-purple; F, deeper. A new, distinct shade of red	.50
Elsinore. A beautiful soft primrose yellow bordered with purple	2.00
85 Elsa. A sweetly scented pale violet blue, with a rich gold beard	3.00
84 Ember. A fine rich violet-red self, with brilliant orange beard	1.00
Endymion. A soft creamy-yellow, with lilac flush. Much admired	2.00
86 Esplendido. One of the finest of the large red-purple bicolors	.35
Etoile Du Matin. Sulphur yellow, the S dotted brown, F blue	1.50
Euphemia. S, cotinga purple; F, prune purple to black. Very tall	2.00
87 Evadne. A beautiful warm and glowing rose-red. Very fragrant	.50
Eventide. A very beautiful and distinctive soft lilac self	1.00
81 Fidelio. S, metallic blue; F, clear violet. Fine large flowers	2.00
Firefall. One of the brightest red Irises grown in our gardens	2.50
Fismes. S, cream, deepening to yellow at base; F, soft reddish-lavender with rich orange beard. Its garden effect is striking	.50
Flamingo. The general flower effect is a beautiful bright rosy-red	1.50
84 Folkwang. S, white; F, claret red. An interesting color combination	.75
Fortuna. S, clear amber yellow; F, yellow, lined red-brown	1.75
Fra Angelico. S, light golden bronze; F, deeper, with rich gold beard	2.00
85 Frieda Mohr. S, lilac-pink; F, lilac-rose. Large and free flowering. One of the outstanding recent introductions. Fragrant. Easily grown	1.75
87 Gabriel. S, bright clear steel-blue; F, bright violet-blue. Tall	2.00
Gamalia. S, dark violet; F, rich dark red-purple, flushed amber	4.75
82 Gaviota. A good sized creamy-white with both S and F distinctly edged yellow. An attractive and unusual color blend in an Iris	.35
Gay Huzzar. S, lemon-chrome; F, velvety ox-blood red. Fine variegata.	1.75
88 George J. Tribolet. S, violet; F, velvety red-purple. An early and richly colored flower with a slight coppery suffusion throughout	.75
85 George Yeld. S, bright apricot flushed rose; F, brilliant rose-red	.50
90 Germaine Perthuis. Intense velvety violet-purple self. Fragrant	1.75
86 Glamour. S, heliotrope, tinged pale ochre-yellow and shot lilac; F, pure rich, velvety, red pansy-violet. Long lasting quality	1.75
Gloriae. Practically a light blue self color, this variety has a wonderful garden effect better than any other light blue. Great size	2.00
86 Glowing Embers. S, a warm tan slightly flushed violet; F, very rich, velvety dark, glowing red. Large flower of striking appearance	.75
Golden Glory. A fine blending of yellow and cream. Late flowering	1.25
81 Golden Promise. S, citron-yellow; F, chrome-yellow. A fine variety	.50
87 Gold Imperial. A fine chrome-yellow self with conspicuous orange beard	.50
Grenadier. Large flowers with violet-purple S and darker falls. Tall	1.50
Grisette. S, walnut brown, shot with violet; F, slightly lighter	1.75
Grousman Red. A brilliant cardinal tone which is extremely attractive.	3.50
Havamal. S, cream flushed lilac; F, violet-blue with cream border	2.00
82 Hesperis. A maroon-purple blend, flushed amber, which is very beautiful.	1.00
87 Hidalgo. A tall large lavender-pink self giving a charming soft pink effect in mass. Highly rated and popular with garden visitors	.50
Homer C. Lilac-pink with brown reticulations. Very large and fine	1.00
Herodiate. S, bright rosy lilac; F, glistening reddish-mauve	3.00
84 Imperator. S, light red; F, deep velvety rose red. Quite large	.35
Impressario. S, lobelia violet; F, livid purple to aconite and lobelia violet. A very beautiful blended bicolor much admired	.75

*"I am certainly proud of the fine large Iris rhizomes you sent me this season. They are the largest and finest I have ever seen."*

*—William E. Morse, Sturgis, Mich.*



MAGNIFICA

*"I received the Iris you sent and wish to state that they were in perfect condition and were wonderful rhizomes."*  
*—F. B. Rogers, Fairmont, W. Va.*

Jackrose. Beautiful red mixed with deep petunia violet.....	2.00
83 Jacqueline Guillot. Very large blooms of light silvery blue with a lustrous, almost sparkling surface. A strong and prolific bloomer.....	.50
Jane Williamson. S, vinaceous lilac; F, deeper. Gives pink pastel effect.	2.00
Jubilee. S, satiny, tinted a rich peach color; F, cream, veined brown.....	1.00
85 Julia Marlowe. A marvelous glowing pink and red. Tall and fragrant.	1.00
Karen. A very deep rich red-purple variety with flaring falls.....	.35
Katherine McFarland. S, mulberry purple; F, beautiful rich purple.....	4.00
84 Kestrel. A blending of rich lobelia and velvety, violet tones. A fine vigorous, richly colored Iris of rare beauty and great charm.....	1.75
83 King Karl. A large creamy white, sanded and reticulated lavender rose.	1.00
King Tut. S, brown with a strong red suffusion; F, glowing red.....	5.00
La Bohemienne. Deep helibore red flushed with bronze. Unusual color.	1.75
87 Labor. A new and distinct violet-heliotrope, almost a self. The S are suffused with a soft coppery glow. Our price on this is very low.....	2.00
Lady Bountiful. A fine tall, beautiful, clear blue which is much admired.	1.00
83 Lady Sackville. S, pale silvery blue; F, rich violet-purple. Large.....	1.25
Le Corrage. S, bronze, suffused with violet; F, rich wine red. Brilliant orange beard. A large flower. Wonderful carriage and form.....	2.50
83 Le Grande Ferre. A fine large flower with fawn gray S, tinted pink and red toned; F, shaded and edged fawn. A very beautiful flower.	1.50
Lenz-Chnee. A fine pure white, slightly flushed with lavender.....	3.00
88 Leonato. A large lavender blue flower of exceptional beauty, recognized as one of the finest of its color. Fragrant, early, and fairly tall.....	.50
82 Leverrier. S, distinctive mauve; F, velvety clear, rich pansy-violet.....	.50
83 Lona. Soft buff, sanded with purple. Resembles a fine orchid.....	1.00
85 Lord Lambourne. Rose-buff, suffused pale bronze; F, rich madder-crimson, reticulated white at base. Bright yellow beard. Early.....	.50
85 Magnifica. S, violet-blue on white; F, red-violet. See photo.....	.50
Magnificent. S, bright violet-rose; F, crimson, large and long.....	1.00
88 Majestic. S, bluish-mauve, flushed bronze; F, rich raisin-purple.....	.75
Marquissette. Shrimp-pink—an entirely new break in color for Iris.....	4.00
81 Marsouin. S, pale violet; F, rich violet-purple. Late flowering.....	1.75
90 Mary Barnett. Exquisite light blue self, bearing a brilliant golden beard. Classed by many as one of the best ten Irises. Fine.....	1.00
85 Mary Gibson. S, light bronze, overlaid with old rose; F, old rose. A distinct and beautiful Iris of good size, unlike any other. Early.....	.50
81 May Sadler. S, violet blue; F, madder-crimson, with dark bronze beard.	1.50
Messaline. S, pale gold, flushed pink; F, red, shading to gold.....	3.50
83 Mestor. S, broad, of light violet-blue; F, rich violet-purple.....	.75
90 Micheline Charraire. An exquisite pure white with golden reticulations.	2.00
Midgard. An indescribable soft pink, slightly flushed with yellow.....	3.00
86 Mildred Presby. S, warm ivory white, flushed pale rose; F, rich, dark velvety pansy violet, faintly edged lavender-white. Bright beard.....	.50
Mme. Cecile Bouscant. S, clear orchid pink; F, violet, suffused rose.....	2.00
86 Mme. Chatenay. S, rose-ash color; F, old rose, with white throat.....	.75
89 Mme. Durrand. Iridescent buff, beautifully flushed lilac and amber.....	1.00
85 Mme. Henri Cayeux. S, smoky red-violet; F, velvety dark crimson.....	1.00
87 Moa. Enormous violet flowers on tall, well-branched stalks.....	1.75
81 Montserat. S, dull lavender; F, livid purple. Exceptionally strong grower.	.50
91 Morning Splendor. General effect is a rich glowing ruby-crimson. Late. A great favorite now at a popular price. Fine lasting qualities.....	.50



*"Herewith is my second order for Iris from your garden. I think so highly of your plants that this year I am purchasing from no other grower."* —Glenn Hopper, Fort Wayne, Ind.

Mount Royal.	S, deep blue; F, red-violet. Large and very fragrant.....	2.50
Mrs. Cuthbertson.	S, rose, overlaid with apricot; F, rosy crimson.....	.50
83 Mrs. H. F. Bowles.	S, soft brown, overlaid with gold; F, brilliant brick red. A novel color combination. Fine golden yellow beard.....	.50
Mrs. Marion Cran.	An unusual shade of brilliant light rose or pink.....	1.00
Nebraska.	Attractive apricot yellow, the F striped and clouded brown.....	3.50
82 Odaroloc.	A luminous orchid in color, tall and strong growing.....	.50
Odenvogel.	S, bright citron-yellow; F, purple-violet. Very good.....	2.00
Odette Olivet.	An early soft orchid-pink which can successfully compete with the higher priced novelties of its color. A fine flower.....	.50
Old Gold.	A fine coppery old gold blend. Attractive and late flowering.....	1.00
84 Olive Murrell.	S, deep lavender rose, shaded bronze; F, lavender blue.....	1.00
83 Olympus.	S, rose, overlaid with bronze; F, madder-crimson, edged yellow.....	.50
Omaha.	A large flower with soft rose S and old rose F. Rich beard.....	2.50
87 Ophelia.	Pink, blended with orange. A distinct and novel combination.....	3.00
84 Oread.	Brilliant bronze and crimson of fine texture. Large and early.....	3.00
Orion.	S, smoky violet with plush-like velvety black-violet falls.....	2.00
84 Palemon.	An early, fragrant variety of soft apricot coloring.....	.35
Peach Blow.	An unusual soft peach tinted blend. A beautiful flower.....	.50
82 Peau Rouge.	S, coppery-red; F, violet-carmine, reticulated yellow.....	1.00
89 Peerless.	A large flower giving an effect of rich, glowing mahogany-red.....	4.50
90 Petruchio.	S, lobelia violet; F, dahlia carmine. Fine gold beard.....	3.00
90 Pioneer.	A brilliant red-purple self and one of the finest of its class.....	.75
Plumed Knight.	Ruffled creamy-pink, veined and stippled violet-pink.....	1.00
82 Primavera.	A fragrant soft primrose yellow self, lasting long in bloom.....	.50
88 Primrose.	One of the most desirable deep clear yellow varieties.....	1.00
80 Proteus.	S, heliotrope blue; F, purple-blue. Bright yellow beard. Its silky texture and gigantic size make it extremely popular.....	.35
Purple Haze.	A French-gray self. Awarded honorary medal of the A. I. S. in 1927. A most unusual color for iris.....	3.00
Realm.	Intense, pure light blue self, with conspicuous golden beard.....	3.00
Redwing.	S, vinaceous light brown; F, carmine. Bright rose in mass.....	4.75
80 Rene Cayeux.	A very large and late white bicolor with F crimson-violet.....	1.00
82 Reverie.	S, clear pink-copper; F, unusual tone of deep glowing pink.....	.75
Rhea.	A blend of mauve and gold creating an exquisite combination.....	3.00
82 Rialgar.	A fine yellow chrome variegata with F veined and flushed red.....	1.00
83 Robert Wallace.	A fragrant rich dark violet and purple black. This was acclaimed the finest dark Iris when introduced some years ago.....	.75
89 Romolo.	The blooms are very large. S finely arched, of pale lilac tinged pale ivory yellow at base; F velvety red-violet. Excellent.....	1.50
Rosa Bonheur 2nd.	Deep metallic yellow, with the F flushed lavender.....	4.50
Rosado.	A most beautiful clear soft pink, ranking among the very best of its coloring. Large flowers, vigorous and free flowering.....	.75
Runstein.	S, olive lilac; F, deep velvety violet, with white veining.....	2.00
San Luis Rey.	S, red-purple; F, purple-violet. Rich orange beard.....	2.50
89 Santa Barbara.	Pure lavender blue. Finest of its color. Its size, color and spreading horizontal falls make it very outstanding.....	.75
Senorita.	Pale lavender, overlaid with luminous yellow. A fine pastel.....	.75
Sensation.	A large beautiful clear blue self which has been well named.....	5.50
Silver Queen.	An even, attractive silvery white, with palest yellow beard and throat. An early flower poised on well branched stalks.....	.75

*"I received my Iris in fine condition and was a little surprised to find them so, as I had thought the distance too great. But they were just as fresh as if they had been sent in this state."*

—Edna J. Riebock, Elgin, Ill.

81	Simonne Vaissiere. S, silky white, strongly shaded azure; F, brilliant blue. One of the most beautiful varieties in the entire list	.35
84	Sir Galahad. A fine mauve and pansy violet tinged with red. A large, bright colored, fragrant flower which has been much admired	.75
	Skitchewawg. S, silvery rose, flushed bronze; F, mauve, shot with gold.	2.50
85	Solferino. A bright red-lilac brightening to brilliant pink-violet	2.75
	Sonoma. A pale yellow of great vigor and hardness. Very late	3.00
	Sophie. A tall self of manganese-violet, suffused with bronze	2.00
	Sophronia. A large pure white greatly enhanced by a rich orange beard.	1.75
	Sorcerer. A large distinct blue bicolor, very late in blooming	3.00
90	Souv. Loetitia Michaud. A lovely soft blue, very large and beautiful	1.25
88	Souv. Mme. Gaudichau. The best early dark purple at a low price	.35
	Stipples. White with definite clear bluish-violet stipplings or dots on the falls. A most unusual and pleasing novelty plicata	1.75
	Sunbeam. A new early clear yellow from England. Vigorous grower	3.00
84	Swazi. S, blue-violet; F, dark pansy-violet. A beautiful late Iris	2.75
88	Tenebrae. S, rich violet-purple, tinged maroon; F, rich velvety blackish-purple. An immense flower, considered one of the finest	.50
	Thais. An attractive shade of rosy mauve and soft pink, nearly a self.	2.75
83	Theseus. A late creamy-white flower which is most striking on account of the deep rich golden reticulations on F and gold bordered throat	.75
82	Titan. S, violet-blue; F, violet-purple. Truly enormous flowers	1.00
82	Troades. S, old rose with F bright red-violet, beautifully veined rose	.35
85	Tropic Seas. S, Dauphin's violet; F, velvety mulberry purple. A large, fragrant, golden bearded flower giving a rich dark blue effect	.35
	Trostringer. A vigorous and free flowering light rose-purple self	2.00
	Troyon. S, old gold, shaded red-brown; F, heliotrope, edged gold	2.75
80	Tuscany. S, bright blue; F, deep purple-red. A very fine bicolor	.35
85	27th Avril. S, violet-purple; F, velvety with a more bluish tint, finely veined with the same color on the beautiful white throat	.50
88	Tyrian. Violet and rose-purple, giving a vivid deep claret effect	.50
	Uncle Remus. Velvety deep mulberry self. Early and distinctive	4.00
85	Valencia. A beautiful bright orange-buff self. A distinct and unusual color, very highly recommended for the complete Iris garden	.50
	Van Cleve. Rich velvety purple, almost a self. Vigorous, fast growing.	1.75
	Van Dyck. S, ageratum blue; F, violet-purple with yellow beard	2.75
81	Veloute. A handsome rich, velvety, deep blue bicolor. Late to bloom	.35
89	Vesper Gold. Shades of old gold and soft apricot yellow mingled	2.00
83	Vincentio. A very large bicolor of red and purple, with spreading falls.	.50
	Watteau. S, campanula violet; F, violet-purple. An unusual variety	.75
85	W. C. Terry. S, light violet-blue; F, bright crimson-purple. Produces many large brilliant flowers on tall well-branched stalks	.50
87	Wedgwood. One of the finest rich blue selfs, with striking white beard	1.00
	White and Gold. A large fine white, enhanced with a bright gold beard.	2.75
85	Yellow Moon. A beautiful yellow self, taller than most yellows	.50
83	Yellowstone. S, straw yellow; F, pansy purple. A contrasting bicolor.	.35
85	Yeoman. S, clear light bluish-violet; F, a rich deep violet-blue. Large and very free flowering, giving a wonderful garden effect.	.35
82	Yolande. A beautiful blue with the F darker, with light blue beard	.75
81	Zada. An absolutely pure white of perfect shape. Extremely hardy. This is, perhaps, the outstanding variety of the cheaper white Iris	1.00
85	Zulu. A fine blue bicolor, the S of aniline blue and the F a rich, dark velvety blue. Similar to Blue Velvet and very attractive	2.75
Entire collection of Tall Bearded Iris, valued at \$362.00, for \$285.00.		

This offer is a wonderful bargain for flower lovers, Iris collectors, dealers, and persons thinking of entering the Iris business.

Only varieties scoring above 80 are listed—  
varieties of recognized merit.

# ORDER SHEET

## WEED'S GARDENS

BEAVERTON, OREGON

Name \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Street

[illegible]

*"Iris came this afternoon—such fine plants and fine value. It is a pleasure to occasionally get more and better things than you expect."*  
*—Mrs. V. P. Brown, San Antonio, Texas.*

## 15 CENTS EACH

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| Afterglow. Blend of buff.         | Alcazar. S, mauve; F, purple.       |
| Argynnis. S, yellow; F, brown.    | Ariadne. Blue, veined brown.        |
| Aristocrat. S, pink; F, lavender. | Bernard Galloway. Red-purple self.  |
| Black Prince. Deep violet-purple. | Brandywine. Uniform clear blue.     |
| B. Y. Morrison. Lavender-violet.  | Clement Desormes. Deep pink self.   |
| Cluny. Pale lilac-blue.           | Colias. Tall light yellow self.     |
| Corrida. Fine blue-violet self.   | Cypriana. Two shades of violet.     |
| Damozel. Ruffled pink plicata.    | Delicatissima. Rose, shaded lilac.  |
| Eclaireur. S, white; F, rose.     | Eden Philpotts. Dark blue.          |
| Ed. Michel. Petunia-violet self.  | Ensign. Lobelia and petunia-violet. |
| Fenton. Light lavender-blue.      | Georgia. Uniform cattleya rose.     |
| Halo. S, dark blue; F, violet.    | Heart of Gold. Blue-yellow blend.   |
| Iris King. S, gold; F, maroon.    | Isoline. Silvery rose and mauve.    |
| Jeannet Dean. Blue-lavender.      | Juniata. Clear violet-blue.         |
| Kashmiriana. White and lavender.  | Lady Chas. Allom. Rich blue.        |
| Lady Foster. Lavender-violet.     | Lepinoux. Blue-purple bicolor.      |
| Lord of June. Good lavender.      | Lycaena. S, white; F, purple.       |
| Margery. Two shades of violet.    | Mary Orth. Velvety blue-violet.     |
| Midwest. Deep pink plicata.       | Mme. Cheri. Violet and pink.        |
| Mme. Chobault. Yellow and brown.  | Mme. C. Monet. Large black-purple.  |
| Mother of Pearl. Blue-lavender.   | Mrs. Tinley. Intense violet-blue.   |
| Nancy Orne. Lilac and buff.       | Nine Wells. Lavender-violet.        |
| Phyllis Bliss. Pale lavender.     | Princess Beatrice. Lavender.        |
| Queen Caterina. Pale orchid.      | Rhein Nixe. S, white; F, violet.    |
| Shekinah. Light yellow.           | Steepway. S, fawn; F, rosy mauve.   |
| Sweet Lavender. Violet-purple.    | Yvonne Pelletier. Clear sky-blue.   |

Entire collection of 52 varieties for \$6.00.

Just check varieties desired and tear out sheet.

*"The Iris arrived yesterday and I can very truthfully say that the rhizomes are the finest I have ever received. More surprising than the quality was the excellent condition of the root system—there was not the slightest sign of drying. From all appearances these rhizomes might have been sent to me from nearby Virginia rather than from all the way across the continent."*

—Charles W. Ayars, Tacoma Park, D. C.

## 25 CENTS EACH

- Aksarben. Plicata with soft yellow ground veined and dotted red.  
 Alabaster. An early pure white of good substance and no veining.  
 91 Ambassador. Smoky and red-violet. Best late dark Iris at low price.  
 82 Andree Autissier. Large flowers of pale lilac-blue. Rich yellow beard.  
 84 Anne Bullen. S, blue-lavender; F, deep purple, reticulated brown.  
 Argentina. Large pure white, veined gold at base of falls. Bright beard.  
 84 Arlington. S, clear rosy lavender; F, bright velvety red-violet.  
 Armand Clavaud. A fine yellow, dotted and veined with violet.  
 82 Balboa. A bright red-violet bicolor. Tall, vigorous and well branched.  
 82 Balder. S, buff, suffused soft lavender; F, velvety purple-maroon.  
 86 Chalice. An exquisite uniform soft lemon-yellow with rich orange beard.  
 85 Crusader. One of the most striking brilliant blue toned varieties.  
 82 Cygnet. A fine, tall ivory-white which has proved a great favorite.  
 81 Daphne. S, clear white; F, true blue. An outstanding Iris with no faults.  
 Debutante. A delicate soft pink, entirely unlike any other variety.  
 84 Dream. A large, beautiful clear rose-pink, almost a self. Fragrant.  
 Gladys Roberts. S, bright rose-mauve, lined purple; F, light rosy violet.  
 82 Gnome. A very early, large lilac to rose self. Vigorous and free blooming.  
 81 Hermione. S, bright blue-purple; F, rich red-purple. Fine orange beard.  
 80 Hippolyta. A fine light lavender-blue with prominent orange beard.  
 82 Harmony. A uniform deep purple blue with a distinct satiny sheen.  
 Istria. A fine early white collected in Crete by Dykes. S, pure white faintly flushed green; F, white with greenish veins. Odd.  
 80 Flammenschwert. S, clear yellow; F, maroon, bordered with yellow.  
 80 Jacinto. S, light lobelia-violet; F, ageratum-violet. Tall.  
 81 Jean Chevereau. S, cream, shaded buff; F, white, dotted brown.  
 88 Lent Williamson. A fine, early lavender and pansy colored variety.  
 Mme. Claude Monet. A fine large, blackish-purple self.  
 81 Mme. Vernoux. S, beautiful light blue; F, intense violet-purple.  
 Mrs. Charles Pearson. A tall, early mauve, tinted with rose.  
 80 Mrs. Hetty Matson. S, purple-bronze; F, rich crimson-purple.  
 82 Ochracea. A charming mixture of old gold, yellow and copper.  
 82 Prospero. S, bright lavender-blue; F, deep red-purple. Fine flower.  
 Ramona. An odd blend of petunia-violet flushed with orange-buff.  
 84 Rosalba. An unusual deep rose color of great brilliance.  
 84 San Gabriel. Large flowers of lustrous lavender. Not very hardy.  
 81 Silverado. A late attractive silvery blend of unusual finish.  
 86 Susan Bliss. A free flowering uniform soft pink. Rapid grower.  
 82 Suzanne Autissier. S, clear analine blue; F, purple-violet.  
 84 True Charm. A delightful white, showing blue-lavender.  
 82 Western Dream. A fine large, late, lavender-blue bicolor.  
 80 Wild Rose. A lovely fragrant, soft pink of satiny texture.

Entire collection of 40 varieties for \$7.50.

*"The shipment I received from you last year was by far the nicest stock of all that I purchased. Practically every plant bloomed despite the late planting."* —Mary E. Thomas, Wichita, Kan.

### INTERMEDIATE IRIS

These Iris average fifteen inches in height and bloom two to three weeks before the tall bearded varieties.

Albicans. Pure white throughout. Good flower.....	\$ .25
Bosniamac. Uniform pale yellow and buff self.....	.25
Don Carlos. S, blue; F, red-purple. A different flower.....	.25
Firmament. S, deep chickory-blue; F, darker.....	.25
Fritjof. S, lavender; F, purple. A free bloomer.....	.25
Gnome. Dark red-purple self. Large and free flowering.....	.35
Golden Fleece. A large, rich, deep clear yellow self.....	.75
Helge. Lemon-yellow with pearly shading. Good color blending.....	.25
Ingeborg. Gigantic white with golden veining and beard.....	.25
Istria. Pure white, faintly flushed and lined green.....	.25
Kochi. Handsome rich claret-purple.....	.25
Prince Victor. S, lavender-blue; F, rich velvet-purple.....	.25
Soledad. A vigorous free flowering pure yellow self.....	.50
Walhalla. S, lavender-blue. F, violet-purple.....	.25
Yellow Hammer. A large bright amber yellow, sweetly scented.....	.35
Zua. Frosted white, washed with gray. Crimped at edges.....	.50

Collection of twelve 25c varieties for \$2.50.

### DWARF IRIS

These Iris average eight inches in height and bloom several weeks before the Intermediates. Good for rock gardens and embankments.

Cyanea. Red-purple bicolor with pale standards and white throat.....	\$ .35
Eburna. The best of the cream-colored dwarfs, veined bronze.....	.35
Eclipse. Rich red-purple self with ruffled standards.....	.35
Schneekuppe. A beautiful silvery white, one of the finest dwarfs.....	.35
Tectorum Alba. A beardless crested Iris of exquisite pure white, the crests marked with gold. Known as the Roof Iris of China.....	1.00

### MISCELLANEOUS IRIS

Stylosa Speciosa (Unguicularis) This is our Winter bloomer which blooms from the first of December until April. The flowers are of a light lavender color and the plants have a grass-like foliage. Not extremely hardy in the colder sections although it is grown successfully in Connecticut and some of the more Northern States.....	\$ 1.00
Cacique. A unique flower of prune and black-purple, with a livid signal-patch of gold. A beautiful and hardy Iris.....	2.50
Dorothea Williamson. An American hybrid of a royal purple. Entirely different from others and fine for table bouquets.....	.50
Fulvala. Similar to the two above but more copper in tone.....	1.00
Pseudacorus. Known as the "Yellow Water Iris." Flowers of pure yellow, the plants growing in marsh or swampy land, in water, or in dry soil. An excellent Iris in many respects.....	.25
Pseudacorus Gigantea. An improved form of the above.....	.35

*"I must comment on your plants. They are the largest and finest I have ever seen."*

—W. I. Coddington, Martinsville, N. J.

## PALESTINE IRIS

This group includes the *Oncocyclus* and *Regelia* species, the *Regelia-Cyclus* hybrids resulting from crossing the two species, the *Pogo-Regelia* hybrids resulting from crossing *Regelia* varieties with the tall bearded *Pogoniris*, and the *Pogo-Cyclus* hybrids resulting from crossing the *Oncocyclus* varieties with the tall bearded species. All the *Iris* in this group are early and bloom three weeks before the tall bearded varieties. The hybrids are very hardy as are the *Regelias*.

The *Oncocyclus* are natives of Asia Minor, Palestine, and the Caucasus. Their flowers are massive in size and very striking in appearance. The *Regelias* are natives of Turkestan and Armenia. Their flowers are more slender and delicate, the stalk carrying two to three blooms. The hybrids resulting from various crosses combine the good characteristics of both parent species and are very distinctive and beautiful. A garden is incomplete without a few of these distinctive flowers. Their popularity is rapidly increasing as they are becoming better known.

An important requirement in the growing of this type is to keep all moisture from them during the summer months. In sections where rain falls, they may be lifted and stored in dry soil for the summer and replanted in the fall. Some growers plant in pots and store the pots after blooming. A well-drained lime soil is best.

## ONCOCYCLUS

**Susiana (Mourning Iris).** Gigantic flowers with standards and falls covered with an intricate veining and speckling of deep purple-black on a gray ground. Single flower on 12-inch stems..... \$ 2.00

## REGELIA

**Hoogiana.** An *Iris* noted for a wonderful smoothness of texture. A very lovely, uniform, bright lavender-blue flower with a conspicuous yellow crest and bright orange beard. One of the very best irises ..... 1.50

**Korolkowi.** Curiously elongated form with unusually quaint pointed veins thinly spread over the entire flower. The general appearance being a most unusual and artistic black and white striped effect. There is a dark mahogany blotch at throat. Beard is a deep blackish metallic bronze ... 1.50

**Leichtlini.** Somewhat similar to *Korolkowi* but more blue in tone ..... 1.50

**Stolinifera.** An exceedingly handsome *Iris* of elongated form with an indescribable blending of fawn and brown and clear electric blue ..... 1.50

**Vaga.** Large flowers of pale blue, lined with bronze and brown ..... 1.50

## POGO-REGELIA

**Bellorio.** A free-blooming variety, bearing slender, graceful flowers of lavender mouse-gray. A fine odd variety for the early garden ..... .50

**Carmelo.** Neither large nor tall, but its growth, slender foliage and stems, and long, narrow flowers of an unusual shade of blue, put it in a new class, one which may be greatly enlarged ..... 1.00

*"I never received a finer lot of Iris roots from anyone, and I now have more than four hundred varieties."*

*—Frances Lawton, Thornton, R. I.*

## REGELIA-CYCLUS

Beatrix. S, suffused lavender and veined a deeper shade; F, heavily veined and dotted lavender on a gray ground, dark velvet blotch and beard.....	2.00
Charon. Beautifully veined with old gold and brown on a mahogany ground.....	2.00
Hebe. Similar to Beatrix, but with darker falls. It is a more vigorous variety and one of the most rapid to multiply. Violet, heavily veined black.....	1.50
Hecate. Silky S of uniform smoky rose, covered with a network of darker veins. F, rich mahogany veining over a cream ground, with a dark spot in center. Intense black beard.....	2.00
Hera. A most distinct variety with bright ruby red S, beautifully veined. F, bronze, suffused with blue. A very fine variety.....	1.50
Irene. A very odd flower of grayish white, veined with black. Dark maroon petaloids and black beard. Very short stems.....	2.00
Psyche. S, silvery white, veined purple-violet; F, satiny silver, heavily veined purple-mauve with a conspicuous glossy dark brown blotch.....	2.00
Saturnus. S and F, dotted and veined lavender on a gray ground. Characteristic blotch. Flowers of good size and substance.....	1.50
Turkoman. S, warm reddish-brown shot with violet; F, ruby-purple with vivid royal blue beard. A very desirable variety.....	1.50

## POGO-CYCLUS

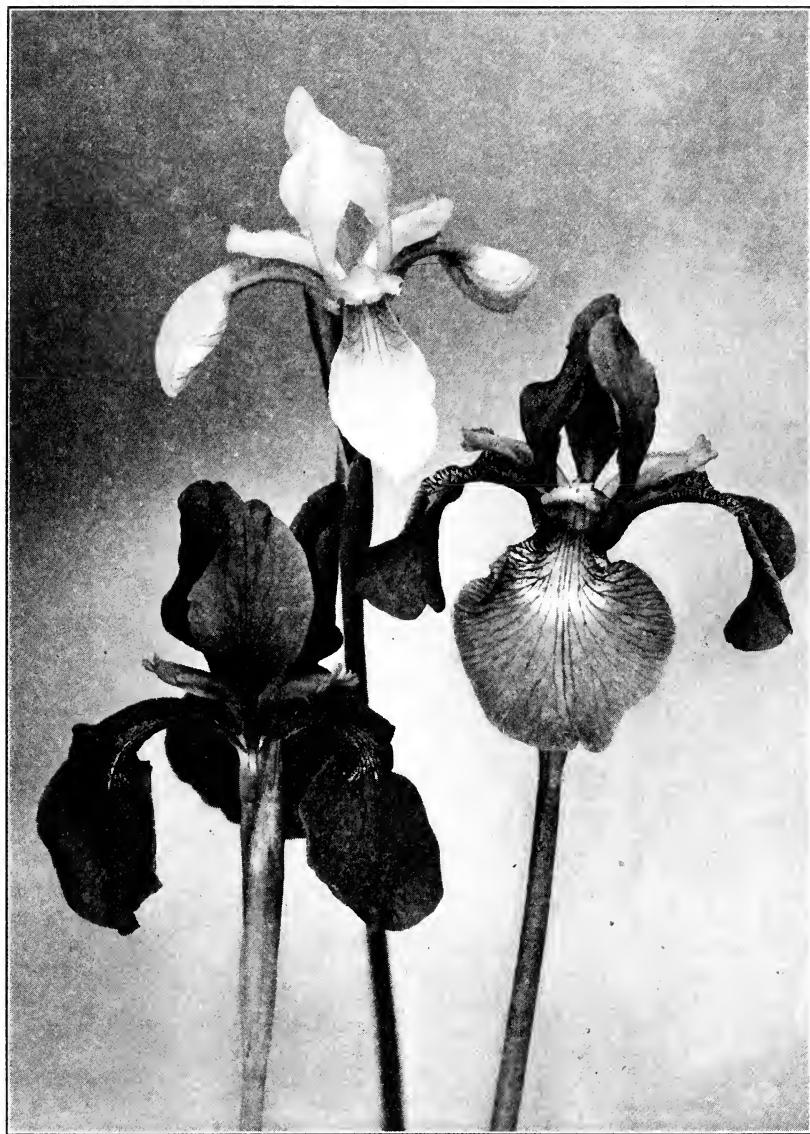
Dilkush. S, heavily veined violet; F, deep reddish-purple with black throat blotch. Fine large rounded flowers.....	.75
Dorak. Fine form and unusual coloring. The beautifully ruffled S are of clear light violet and practically free from markings. The F are of purple-violet, with a white undertone at the throat and beautifully veined and marked.....	1.00
Flecta. A fine flower with lavender S, veined a deeper shade; F, veined and dotted reddish-brown on a creamy-gray ground. Styles reddish-brown.....	1.00
Freya. An almost black Iris resembling Susiana but far more beautiful. Heavily veined black with black beard. Larger than most of its kind.....	5.00
Hamadan. Upright open ruffled S of uniform rich violet and flaring F the same color, with a white throat overlaid with purple veins. A pronounced plush-like deep black beard covers nearly the entire width of the falls. Styles are rich metallic bronze. A fine variety.....	1.00
Ib-Pall. A fine free flowering variety, with ruffled reddish-lilac S and dark violet F over a white ground. Bronzy-yellow beard, with a dark spot on the falls at the tip of beard.....	.75
Lady Lilford. S, purple-violet; F, black-purple with a black beard. A large flower of curious form on tall stems. Very hardy.....	1.50
William Mohr. The ground color is pale lilac, S flushed darker. The entire flower is beautifully veined manganese-violet. Substance and shape is of the very best, the flowers being enormous. Four flowers to a stalk. Free flowering and hardy. The outstanding variety among the hybrids.....	3.50
Zwannenburg. A very large flowered variety, a prodigious bloomer and one of the most rugged of all Iris. S, cream flushed and lightly blotched pale violet and of silky texture. F, smooth velvety old gold splashed maroon. Lemon-yellow crests and bright orange beard. First to bloom.....	.25

Entire collection, valued at \$41.75, for \$35.00.



*"I have recently received two orders of Iris from your concern and feel it only fitting and proper to inform you that the divisions received were the finest, healthiest, and most substantial I have ever received from any grower."*

*—E. J. Swanson, Des Moines, Ia.*



### SIBERIAN IRIS

*Emperor*

*Snow Queen*

*Butterfly*

*"The Iris I ordered from you arrived yesterday in excellent condition."*

*—Miss M. L. Salisbury, Nyack, N. Y.*

## IRIS SIBERICA

The Iris of this group have tall stems and grass-like foliage. They are among the best for cutting or for massing by the waterside. The flowers are various shades of blue, with white or yellow markings, and pure white. The plants do well in wet ground, but are easily grown in any soil.

Blue King. Collected in Japan. A beautiful deep blue-purple.....	\$ .50
Blue Flame. The lightest blue Siberian and very striking.....	3.00
Blue Heron. A large, wide-petaled flower of brilliant blue.....	1.00
Blue Owl. An exquisite rich blue with bronze and white throat.....	1.00
Blue Star. A large, deep rich violet. The stigmas are large and drooping, giving the flower the appearance of a six-pointed star.....	1.00
Butterfly. The standards and styles are a soft uniform sky-blue.....	.50
Emperor. The finest of the real dark Siberians. Very tall.....	.50
Mrs. Sanders. A fine rich brilliant violet-blue of fine form.....	.50
Perry's Blue. Beautiful bright sky-blue. Lovely and unusual.....	.50
Periwinkle. Larger, taller, and darker than Perry's Blue. Fine.....	5.00
Sanguinea. Intensely brilliant blue flower. Medium height.....	.50
Silver Tip. Dark clear blue with very light stigmas. Very distinct.....	4.00
Skyrocket. Tall, blue, finely shaped flowers of perfect quality.....	1.00
Snow Queen. Pure glistening white with yellow throat. Medium height.....	.50
Sunnybrook. An exquisite shade of soft Alice blue of fine substance.....	.50
Superba. A more dwarf variety of violet-blue. Fine flower quality.....	.50
True Blue. A fine, beautiful pure blue tinged with yellow on falls.....	1.00

Entire collection of 17 varieties, valued at \$21.50, for \$15.00

Collection of 14 varieties priced \$1.00 or less, for \$7.00.

## IRIS SPURIA

These Iris grow in clumps four to five feet high, the flowers somewhat resembling but larger than the Dutch Iris are borne on a tall stiff stem, well above the blade-like foliage. They do well in any soil, but will thrive in a wet soil in which the Tall Bearded Iris will not grow. This species is rapidly increasing in popularity.

Mrs. Tait. Soft porcelain blue. Good in mass.....	\$ .50
Notha. S, rich violet; F, blue, spotted yellow.....	.50
Ochroleuca. White, with orange blotch on falls. One of the best of the Spurias and should have a place in every garden.....	.50
Shelford Giant. Gigantic flowers, creamy-yellow in color, with a yellow blotch on falls. The very best of the Spuria group.....	3.00

## JAPANESE IRIS

These remarkable Iris are now coming into great popularity as their merits are becoming better known. They bloom after the Bearded Iris and continue blooming for fully six weeks. The single varieties have three petals and the double varieties six.

Japanese Iris require an acid soil to give the best bloom, although they will bloom in any soil. The proper acidity is obtained by applying a small amount

*"I wish to state I was more than pleased with the Iris you sent me. They were wonderfully large and healthy plants."*

*—Mrs. J. E. Mack, San Bernardino, Calif.*



### JAPANESE IRIS

*Kumono*

*Koko No Iro*

*Kombarin*

*"I want to thank you for the fine plants you sent on my order. They certainly arrived in A-1 condition."*

—E. H. Sibley, Wethersfield, Conn.

of sulphate of ammonia to the soil in which they are planted—a handful to each plant, applied once a year. Use no lime. These Iris grow in practically every state, even in Minnesota. In a few places where they have not succeeded, their failure may be attributed to being planted too late in autumn and thus being heaved out by the frost. Plant either in the fall or early spring. When they are ordered with Bearded Iris, we hold this part of the order until the proper time for planting. While they give larger flowers if well watered, the roots should not stand in water during the winter.

It is to be regretted that most dealers sell "mixed" varieties, this term being used to designate seedlings of unknown value—not one per cent of which are worth planting. We have been perfecting our list of varieties for a number of years and have what we believe to be the best collection of named varieties in this country, if not in the world. We contributed nearly a hundred varieties to the Brooklyn Botanical Test Garden some years ago. Many of these varieties have been returned to us with the names which the Garden recognizes. We desire to have our Japanese Iris as correctly named as our other varieties. When other dealers are as particular, this class will become as popular as the Bearded Iris.

Alice Blue. Dbl. A fine large blue with yellow markings.....	\$ .50
Amethyst. Sgl. Very large wavy petals of exquisite lavender.....	.75
Angel's Den. Dbl. Fine flower of vinous-purple and a good seller.....	.50
Aoigata. Dbl. Very large reddish-lavender petals, edged light orange.....	.75
Apollo. Dbl. Massive flowers of lilac-blue, splashed lighter.....	.75
Asagire. Dbl. Beautifully variegated with white and blue etchings.....	.50
Ayasi. Sgl. White center with wide crimson edge. An attractive Iris.....	.50
Azure. Dbl. Mauve blue with darker halo around yellow blotch at-base.....	.75
Cloud Dress. Dbl. Grey ground with prominent purple lines radiating.....	.50
Cloudy Sky. Dbl. White center, tipped with crimson and red.....	.75
Doji. Dbl. A beautiful light white, overlaid with deep lavender.....	.75
Dominator. Sgl. Dark grey ground, overlaid with blue.....	1.50
Fascination. Dbl. Blue, lightly veined white with a pinkish tinge.....	.75
Frances E. Cleveland. Sgl. Gigantic blue lavender, the best Japanese.....	1.50
Genjiyama. Dbl. Rich dark purple, with long orange blotch and blue halo.....	.75
Gold Bound. Dbl. A large, pure snow white, with a beautiful gold bar.....	.50
Harmony. Sgl. Oxide-blue, veined and edged with lilac-pink.....	1.50
Hatsuki. Sgl. Uniform purple-blue. Very attractive flowers.....	.50
Himono. Sgl. Very dark cerise, style branches white, crested purple.....	.50
Hollyhock. Sgl. A pleasing mixture of lavender and blue.....	1.50
Horen. Sgl. White with large orange blotch radiating into white.....	.75
Hosokawa. Dbl. Purple-blue, with white lines radiating from gold bar.....	.50
Hotari. Sgl. Beautiful light lavender, veined with purple.....	.75
Issuigin. Dbl. Blue lavender with penciled white lines.....	1.00
J. A. Hayden. Dbl. A fine violet-blue.....	.75
Josephine Heywood. Sgl. Bright blue, with a vivid purple sheen.....	.75

*"Herewith is my second order for Iris from your garden. I think so highly of your plants that this year I am purchasing from no other grower."* —Glenn Hopper, Fort Wayne, Ind.

Kagarabi. Sgl. A fine light lavender, veined with red-purple.....	.50
Kasaga. Sgl. Crimson-purple, slightly edged with white.....	.75
Kasugano. Dbl. Plum-purple, with dark pencilings radiating.....	.50
Katsurao. Dbl. Lavender overlaid with blue, large orange blotch.....	1.50
Kohio. Dbl. Light lavender ground densely mottled and veined purple.....	1.00
Koko-No-Iro. Dbl. Fine large red-purple with prominent orange blotch.....	.50
Komachi. Dbl. A deep violet-purple variety of great beauty.....	.50
Kombarin. Dbl. Fine large early pure white which is quite outstanding.....	.50
Koyka. Dbl. A fine dark purple-blue splashed with lavender.....	.75
Kumono. Dbl. Lavender veined white, with yellow central shadings.....	.50
Kumo Isho. Dbl. A bright crimson-purple.....	1.00
Kuro Kumo. Dbl. Deep purple, overlaid with blue.....	.50
Marjorie Parry. Dbl. Delicate light mauve with tufted center.....	.75
Monija. A fine dark crimson purple, edged with white.....	1.00
Neptune. Sgl. A beautiful dark blue with large orange blotch.....	.75
Nishika. Sgl. Large crimson-purple falls, penciled with white.....	.75
Otomene. Sgl. A tall royal purple flower, overlaid with lavender.....	1.00
Paragon. Sgl. A beautiful large flower of deep purple.....	.75
Rishono. Dbl. Red-purple, overlaid with brilliant blue.....	.50
Senjo No Hara. Dbl. Vinous purple speckled and splashed grey.....	1.00
Shiga. Dbl. Reddish-blue with very large petals.....	.50
Shikari. Dbl. Claret wine, with a bright orange throat.....	.75
Shimoyo. Sgl. Beautifully veined violet on a greyish ground.....	.50
Shoryui. Sgl. White ground, shaded and overlaid with purple-blue.....	.50
Suibyin. Sgl. A very beautiful dark purple, veined with white.....	.75
Suri. Sgl. Grey ground, slightly overlaid with blue.....	1.00
Triumph. Sgl. Lavender, veined with rich dark purple.....	.50
Tuyi. Sgl. Dark violet-blue, flaked white.....	.75
Violet Beauty. Sgl. Pansy-violet, with yellow blotch in center.....	.50
Wakamu. Dbl. Bright crimson-purple, splashed with white.....	.50
Wakamura. Dbl. Crimson-violet, white halo surrounding yellow bar.....	.75
Yonomo. Dbl. Grey ground overlaid with crimson-maroon.....	1.00

Entire collection of 58 varieties, valued at \$43.50, for \$35.00.

*"The only complaint that I can make regarding your Peony roots is that some were so large that I thought it best to divide them, thus making more work planting than I had expected."*

—Bird Stair, Dobbs Ferry, N. Y.

## Peonies

Our specialization in Peonies began in 1912 with the purchase of the largest collection then in the West, and its removal to Beaverton. We have more than 400 varieties growing in our gardens but are listing only those of recognized merit now retailing at reasonable prices. If you desire any varieties not listed in this catalog, we shall be glad to quote you a price, for we have them growing in the field. If you will compare these prices with the prices of other dealers, you will realize just how low they are. Also, bear in mind that we prepay postage and make prompt shipment after the middle of September, which is as early as a Peony should be moved. We have shipped to all parts of the United States with satisfactory results.

Our Peonies begin flowering in May and continue through June. If you have never seen them in bloom, mere words cannot describe their beauty to you, for they make a great bouquet of pink, white and red with all the various shades between. Last year we had 20,000 visitors and we trust that you will be one of that number to visit our gardens this year. We give a large, well-balanced root of 3 to 7 eyes, having been grown in rich clay soil. Anyone dissatisfied with plants they receive from us may have their money refunded with the return of unsatisfactory roots.

### Cultural Directions

Plant in ordinary soil, first spading the ground well and then planting so that the eyes will be covered with two inches of dirt. Too deep planting results in blind shoots, while exposed eyes result in weak flowers. Plant in full sunlight, away from the roots of trees or shrubs.

Do not fertilize with barnyard manure or other fertilizer rich in nitrogen. Peonies need acid phosphate to produce flowers and potash in order to give strength to the stems. Bone meal is the ideal fertilizer for this purpose. Apply in the fall or early spring for the ingredients are not immediately available for plant food. Scatter the fertilizer around each plant—about a handful to a plant—before the working of the soil each year. The dirt around the plants should be kept well stirred in order to retain the soil moisture.

### Peonies as Cut Flowers

Peonies will last as cut flowers from a few hours to two weeks. When cut in the field after being fully open and especially cut in the middle of the day, they last but two to three hours. But cut in bud early in the morning or late in the evening and then placed in water in a cool place, the blooms will last for several days. We keep the Reine Hortense variety two weeks in this way.

### SINGLE PEONIES

The single varieties are becoming more popular as they become better known. They are more early and very attractive, having a single row of petals with a center of yellow stamens. In the early morning and at dusk the flowers are closed, resembling large rosebuds, and are especially alluring. They keep well as cut flowers.

Catherine Fox. (Ber.) The most beautiful deep rose pink single.....	\$ 3.00
Dreadnaught. (Barr.) A fine, shining, brilliant crimson.....	1.00
Hesperus. (Kel.) A fine deep shell-pink of good substance.....	.50
L'Etincelante. (Des.) Brilliant carmine with a silvery border.....	1.50
Lucienne. (Des.) A vigorous white variety, tinged with purple.....	1.00
Mafeking. (Kel.) A very fine flower of dark rose pink.....	1.50
Meteor. (Kel.) A large flower of bright, dazzling crimson.....	1.50
Minerve. (Des.) A beautiful pink, slightly tinted with carmine.....	1.00
Mrs. Beerbohm Tree. (Kel.) A fine bluish white of good substance.....	1.00
Othello. (Des.) Flowers of clear carmine, changing to purple.....	1.00
Perle Rose. (Des.) Clear China pink, bordered with silver.....	2.00
Perle Blanche. (Des.) Petals are pure white and golden stamens.....	2.50
Stanley. (Kel.) Brilliant red with large golden center.....	.50
The Bride. (Des.) Large white flowers with a glowing mass of stamens.....	1.50
Veloutine. (Des.) Tyrian purple-red with fine velvety reflex.....	1.00

Entire collection, valued at \$20.50, for \$16.00.

*"The Peonies which I ordered from you came in good shape, and I want to tell you how pleased I am with them."*

*—Mrs. C. S. Howard, Shelton, Wash.*

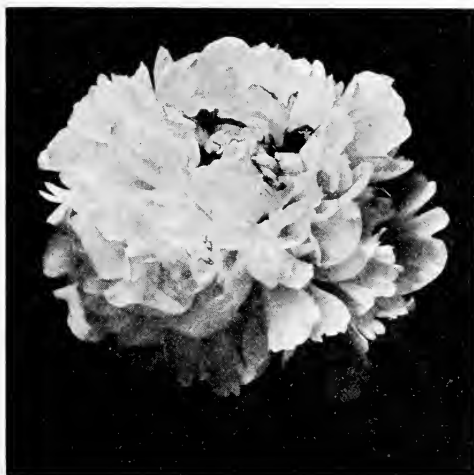
### JAPANESE PEONIES

These have two rows of guard petals, with stamens transformed into narrow petaloids without pollen. The flowers are entirely different from the double varieties. Their distinctive beauty makes them a desirable asset to any garden.

Alma. (Sh.) Beautiful pale pink guards, enclosing yellow petaloids .....	\$ 1.50
Cascade. A fine pure snow white, somewhat resembling a water lily .....	1.00
Crystal Queen. A beautiful large white of fine form and substance .....	1.00
Flamboyant. Soft rose color, with attractive rich yellow center .....	1.50
Golden Nugget. (Pl.) Rosy-lilac, with center colored orange-yellow .....	2.00
Goldmine. (Hol.) Tyrian rose and purple-lilac with center yellow .....	2.00
Ho Gioku. Fine pure white, with sulphur yellow petaloids .....	3.00
Lobolas. Dark crimson flower with petaloids tipped with yellow .....	1.00
Saturn. A fine rosy-white, one of the very best of its color .....	2.00
Seiru Somae. Milk-white flower with petaloids sulphur-white .....	1.50
Takadorama. A beautiful semi-double of satin-white coloring .....	1.00
The Dragon. Brilliant crimson with center cushion of yellow stamens .....	2.50
Titian. Soft lilac-pink with brilliant yellow stamenoides .....	1.50
Tokio. A very large clear rose-pink and rated one of the best .....	3.00
White Swan. (Pl.) A beautiful and attractive magnolia-white .....	3.00
Entire collection, valued at \$27.50, for \$22.00.	

### DOUBLE FLOWERING PEONIES

Albatre. (Cr.) A fragrant, large, blush-white of fine waxy texture .....	\$ .75
Alsace Lorraine. (Lem.) A large creamy-white passing to pale yellow .....	1.00
Asa Gray. (Cr.) Salmon-flesh color, powdered with carmine-lilac .....	.50
Avalanche. (Cr.) Milk-white, shaded ivory, with center tinged lilac .....	.40
Aviateur Reymond. (Des.) Bright cherry-red, shaded garnet and amaranth. .....	1.00
Baroness Schroeder. (Kel.) Delicate flesh changing to white. Large .....	.50
Bayadere. (Lem.) Creamy-white giving a distinct water lily effect .....	2.00
Beauty's Mask. (Hol.) Large and compact, of clear bluish-white .....	1.00
Bertha. One of the best of the inexpensive red Peonies .....	.40



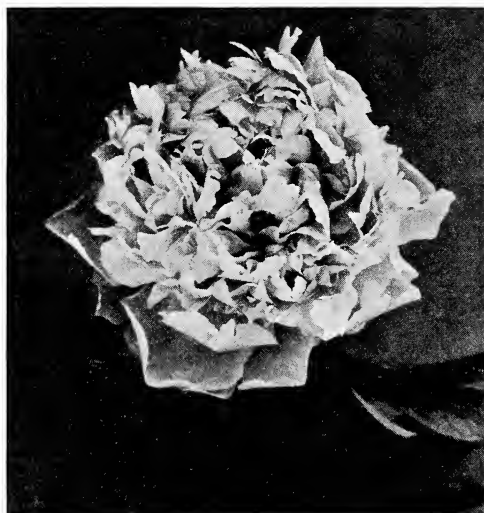
BOULE DE NEIGE

Boule De Neige. (Cal.) A ball of snow with center flecked crimson .....	.40
Chestine Gowdy. (Br.) Late shell pink with a pleasing cream collar .....	1.00

*"The Peonies arrived in fine condition and are splendid roots."*

—Mrs. W. L. McLaughlin, Chappaqua, N. Y.

Claire Dubois. (Cal.) A satiny pink, slightly tipped silvery-white.....	1.00
Couronne d'Or. (Cal.) Pure white, with a ring of yellow stamens.....	.40
Crown on Crown. Three layers of different shades of pink petals.....	.40
Duc De Wellington. (Cal.) White guard petals with sulphur center.....	.40
Duchesse De Nemours. (Cal.) Early pure white with sulphur collar.....	.50
E. J. Shaylor. (Sh.) Clear silvery-pink, stamenoids edged gold.....	5.00
Esther. (Terry) Light rose and cream, flower of Anemone type.....	1.00
Etta. (Terry) Fine large flowers of deep shell-pink, late to bloom.....	1.00
Eugenie Verdier. (Cal.) Pale hydrangea-pink with center flecked red.....	.50
Evening Glow. (Hol.) A good hydrangea-pink, tipped with white.....	1.00
Expo. Universalle. (Cal.) Fine violet-rose, with silvery reflex.....	.50
Faribault. (Br.) Deep rose with silvery sheen, collar lighter.....	1.00
Felix Crousse. (Cr.) A free blooming deep rose red. Fragrant.....	1.00
Festiva Maxima. (Meilleux) Pure white with carmine flakes on edges.....	.75
Floral Treasure. A beautiful free flowering pale lilac-rose.....	.40
Flowret of Eden. (Neeley) A magnificent silvery pink.....	5.00
Germaine Bigot. (Des.) A clear rose-pink with lighter center.....	1.00
Gismonda. (Cr.) A late flesh color, with delicate rose center.....	1.00
Gloria Patria. (Foul.) Beautiful shade of pink, shaded violet.....	1.00



GLORY OF SOMMERSET

Glory of Sommerset. (Kel.) Fine violet-rose, with cream collar.....	.50
Golden Harvest. (Ros.) Guards pale lilac and creamy-white center.....	.40
Grandiflora Nivea Plena. (Lem.) A fine early milk-white.....	.50
H. A. Hagen. (Rich.) A deep rose-pink of a fresh, bright color.....	1.50
Helen Wolaver. (Br.) A late, deep shell-pink of fine form.....	1.00
Hercules. (Terry) Soft rose pink, slightly shaded with white.....	.50
Jubilee. (Pl.) Very large and flat ivory-white flowers.....	1.00
Kelway's Glorious. (Kel.) Rated second best of all the whites.....	6.00
Lady Beresford. (Kel.) Large flowers of a soft blush-pink shade.....	1.00
Lady Iris. (Pl.) A fine white, greatly suffused with lake.....	1.00



*"The Peonies were splendid and arrived in perfect condition. The roots were large and the buds big and fat. There may be some flowers next year."*  
*—E. O. Essig, Berkeley, Calif.*

La Rosiere. (Cr.) Pure white, shading to cream at the center.....	.40
La Tendresse. (Cr.) Milk-white, slightly splashed with crimson.....	.50
Le Moine Lewis. (Lew.) A fine full double of clear pink.....	2.00
Louis Van Houtte. (Cal.) A bright red which is a great favorite.....	.40
Lucy E. Hollis. (Hol.) Violet-white, with center pale lilac-rose.....	.75
Mme. B. Riviere. Soft rose color, shaded with salmon.....	1.50
Mme. Calot. (Miel.) Early shell-pink with collar tinted silver.....	1.00
Mme. Crousse. (Cr.) Large white flower with center flecked crimson.....	.50
Mme. De Verneville. (Cr.) Large pure white with carmine flecks.....	.40
Mme. Forel. (Cr.) Late violet-rose with center tipped with silver.....	1.00
Mme. Jules Calot. (Cal.) Lilac-white with carmine flecks in center.....	.50
Mme. Mechin. (Mech.) Deep crimson-garnet, making an attractive flower.....	.50
Marcelle Dessert. (Des.) Milk-white, liberally splashed carmine.....	1.00
Marie. (Cal.) Late lilac-white, fading to milk-white.....	1.00
Marie Crousse. (Cr.) Delicate shell-pink bordering on salmon.....	.75
Marie Deroux. (Cr.) Pale lilac-rose with salmon shadings.....	.50
Marie Jacquin. (Ver.) Rose-white, fading to lilac-white.....	.50
Marie Lemoine. (Cal.) White with cream center tipped carmine.....	.50
Mary A. Livermore. (Hol.) Soft shell-pink, shaded with white.....	1.00
Mary P. King. (Fr.) Light coral-pink, margined with white.....	1.50
Matilde De Roseneck. (Cr.) Pale lilac-rose, center deep carmine.....	1.00
Maud L. Richardson. (Hol.) Pale lilac-rose with center lighter.....	1.00
Moses Hull. (Br.) A fine dark shell-pink of good texture.....	1.00
Mountebank. (Kel.) A milk-white with center amber yellow.....	1.00
Mrs. A. G. Ruggles. (Br.) A fine delicate, rich, satiny pink.....	1.50
Octavie Demay. (Cal.) An early pale pink with collar almost white.....	1.00
Old Silver Tip. (Br.) Soft madder-rose with silvery reflex.....	1.00
Officinalis Rubra. The old-fashioned very early blooming red.....	.50
Ponemah. (Fr.) Pink, shading lighter at edge of petals.....	1.50
President Roosevelt. (War.) A fine, deep, brilliant red.....	1.00
Pride of Essex. (Th.) Broad petals of deep flesh pink.....	2.00
Pride of Paulding. (Neeley) A large flower of beautiful soft pink.....	5.00
Pottsi Alba. (Buyck) A fine flower of beautiful light pink.....	1.00
Princess of Wales. (Kel.) Late pale lilac-rose, guards flecked red.....	1.50
Rachel. (Terry) Bright garnet-red, shaded darker ruby-red.....	.75
Reine Hortense. (Cal.) One of the best uniform hydrangea-pinks.....	2.50
Sarah Bernhardt. (Lem.) A beautiful late soft pink, tipped silver.....	2.00
Sarah Carstenson. (Terry) Hydrangea-pink, with carmine center.....	2.00
Secretary Fewkes. (Sh.) Creamy-white, with slightly lighter center.....	2.50
Solfatare. (Cal.) Milk-white guards and sulphur collar.....	.50
Souvenir De Francois Ruitton. (Riv.) Brilliant cherry-pink.....	2.00
Souvenir De Gen. Galienni. (Riv.) A fine lilac-pink.....	2.00
Splendida. (Kel.) Large flesh-white blooms, tinged with lilac.....	1.00
Stanley. (Cr.) Light violet-rose, with silvery reflex.....	1.00
Summer Day. (Kel.) Creamy-white, tinged blush-pink.....	1.00
Therese. (Des.) The world's best soft pink, lilac-white center.....	2.50
Venus. (Kel.) A very distinct pale, old rose-pink.....	.75
Victorie De La Marne. (Des.) Amaranth-red with silvery reflex.....	2.50
Virginie. (Cal.) A fine light pink of good form.....	.40
Welcome Guest. (Hol.) Bright silvery-rose fading to rose-white.....	.50
Wiesbaden. (G. & K.) Light rose intermingled with golden stamens.....	1.50
William Penn. (Br.) Gigantic fragrant flowers of light rose.....	2.00
Wilton Lockwood. (Sh.) Very deep pink, with crimson markings.....	2.50
Winnekenni. (Th.) A fine, large, beautiful late cherry-pink.....	1.50

Entire collection, valued at \$112.80, for \$90.00.

*"Peonies are O.K. and came through in fine shape."*

—C. F. Wassenberg, Van Wert, Ohio.

*"The Peony roots sent me were certainly fine and I expect to have some good blooms from them."*

—B. G. Huse, Lorain, Ohio.

## SPECIAL BARGAINS IN PEONIES

Realizing that many who desire a selection of peonies may not have the time or inclination to select the proper varieties from our gardens or display, we give below a number of collections which are truly bargains. They have been selected so as to give the most value for the money. One substitution of a variety of similar price may be made in each collection if desired.

All collections are shipped prepaid.

### Collection No. 1

#### Long Season of Bloom

Mme. De Verneville, early white	\$. 40
Venus, early pink	.75
Officinalis Rubra, early red	.50
Boule de Neige, midseason white	.40
Glory of Sommerset, mid. pink	.50
President Roosevelt, mid. red	1.00
Couronne D'Or, late white	.40
Floral Treasure, late pink	.40
Rachel, late red	.75

Value.....\$5.20

Collection for \$4.00

### Collection No. 2

#### Early Flowering

Duchess de Nemours, white	\$. 50
Mme. de Verneville, white	.40
Octavie Demay, pink	1.00
Venus, pink	.75
Officinalis Rubra, red	.50
Felix Crousse, red	1.00

Value.....\$4.25

Collection for \$3.50

### Collection No. 3

#### Midseason Flowering

Boule de Neige, white	\$. 40
Mme. Crousse, white	.50
Asa Gray, pink	.50
Moses Hull, pink	1.00
Bertha, red	.40
Louis Van Houtte, red	.40

Value.....\$3.20

Collection for \$2.50

### Collection No. 4

#### Late Flowering

Couronne D'Or, white	\$. 40
Baroness Schroeder, white	.50
Helen Wolaver, pink	1.00
Floral Treasure, pink	.40
Rachel, red	.75
President Roosevelt, red	1.00

Value.....\$4.05

Collection for \$3.50

### Collection No. 5

#### Japanese

Alma, pink	\$1.50
Titian, pink	1.50
Saturn, white	2.00
Takadorama, white	1.00
Lobolas, red	1.00
The Dragon, red	2.50

Value.....\$9.50

Collection for \$7.00

### Collection No. 6

#### Single

Hesperus, pink	\$. 50
Minerve, pink	1.00
Mrs. Beerbohm Tree, white	1.00
The Bride, white	1.00
Stanley, red	.50
Veloutine, red	1.00

Value.....\$5.50

Collection for \$4.00

*"The Peonies which I ordered from you came in good shape, and I want to tell you how pleased I am with them."*  
 —Mrs. C. S. Howard, Shelton, Wash.

**Collection No. 7****Mixed**

Hesperus, single, pink .....	\$ .50
Mrs. B. Tree, single, white .....	1.00
Stanley, single, red .....	.50
Titian, Japanese, pink .....	1.50
Takadoramo, Japanese, white .....	1.00
Lobolas, Japanese, red .....	1.00
Felix Crousse, double, red .....	1.00
Baroness Schroeder, double, white .....	.50
Mme. Forel, double, pink .....	1.00

Value ..... \$8.00

Collection for \$6.00

**Collection No. 8****Prizewinner**

Floweret of Eden, pink .....	\$ 5.00
Pride of Paulding, pink .....	5.00
Victorie de la Marne, red .....	2.50
Felix Crousse, red .....	1.00
Kelway's Glorious, white .....	6.00
Secretary Fewkes, white .....	2.50

Value ..... \$22.00

Collection for \$17.00

**Collection No. 9****Bargain**

Couronne D'Or, white .....	\$ .40
Crown on Crown, pink .....	.40
Floral Treasure, pink .....	.40
Glory of Sommerset, pink .....	.50
Golden Harvest, lilac .....	.40
Mme. de Verneville, white .....	.40
Welcome Guest, rose .....	.50
Louis Van Houtte, red .....	.40
Bertha, red .....	.40
Officinalis Rubra, red .....	.50

Value ..... \$4.30

Collection for \$3.50

**Collection No. 10****Red Varieties, Entire Season**

Bertha .....	\$ .40
Felix Crousse .....	1.00
Louis Van Houtte .....	.40
Officinalis Rubra .....	.50
President Roosevelt .....	1.00
Rachel .....	.75

Value ..... \$4.15

Collection for \$3.50

**Collection No. 11****Pink Varieties, Entire Season**

Octavie Demay .....	\$1.00
Venus .....	.40
Asa Gray .....	.50
Moses Hull .....	1.00
Helen Wolaver .....	1.00
Floral Treasure .....	.40

Value ..... \$4.40

Collection for \$3.50

**Collection No. 12****White Varieties, Entire Season**

Duchesse de Nemours .....	\$ .50
Mme. de Verneville .....	.40
Boule de Neige .....	.40
Mme. Crousse .....	.50
Baroness Schroeder .....	.50
Couronne D'Or .....	.40

Value ..... \$2.70

Collection for \$2.00

**ORIENTAL POPPIES**

Orange Giant. Very large orange .....	\$ .25
Mahoney. Dark mahogany-maroon .....	.50
Rose Queen. Delicate rose-pink .....	1.50
Royal Scarlet. Fine bright red .....	1.00

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F R E Y A

*A Typical Pogo - Cyclus Hybrid*

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